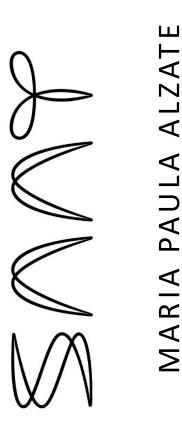




S O F I T E L
BOGOTA VICTORIA REGIA



Colombian plastic artist.

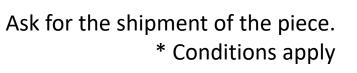
From the abstract, it gives meaning through the management of the color palette, lines and shapes. Constantly reflect on our roots, our childhood, the non-need for the perfect line and themes that unite us as humanity: the pandemic, the painful loss of two pregnancies, climate change, among others, reframing pain and giving way to new meanings.





María Paula Alzate
Ascendencia
Serie: Ancestros
Acrylic and gold leaf on canvas
100 x 150 cm

USD 1.700









María Paula Alzate In the Blink of an Eye Serie: Ancestros Acrylic on canvas 80 cm diameter

USD 1.200









María Paula Alzate
Soul and Heart
Serie: Albores
Oil and gilt and copper leaves on linen
43 x 33 cm
USD 360







María Paula Alzate
La fe y sus montañas
Serie: Albores
Oil and gilt and copper leaves on linen
39 x 39 cm
USD 400







María Paula Alzate

Hasta el eco de ayer

Serie: Albores

Oil and silver and copper leaves on linen

38 x 28 cm

USD 360







María Paula Alzate Los tejidos del alma Serie: Tejidos Acrylic, copper leaf, te

Acrylic, copper leaf, textiles, wool and oily pastels on canvas 95 x 95 cm

USD 1.080







María Paula Alzate
Vidas paralelas
Serie: Abstracciones geométricas
Oil and acrylic on canvas
80 cm diameter

USD 930







María Paula Alzate Las fuerzas de la vida Serie: Albores

Oil on canvas 30 cm diameter

USD 240







María Paula Alzate

Solecito

Serie: Albores

Oil on canvas

30 cm diameter

USD 240









María Paula Alzate
Lo que habita en el medio
Serie: Luces del alma
Acrylic on canvas
70 x 120 cm
USD 670







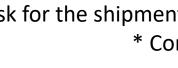
María Paula Alzate
Cuando éramos los dos
Serie: Luces del alma
Acrylic and oily pastels on canvas
135 x 142 cm
USD 1.790



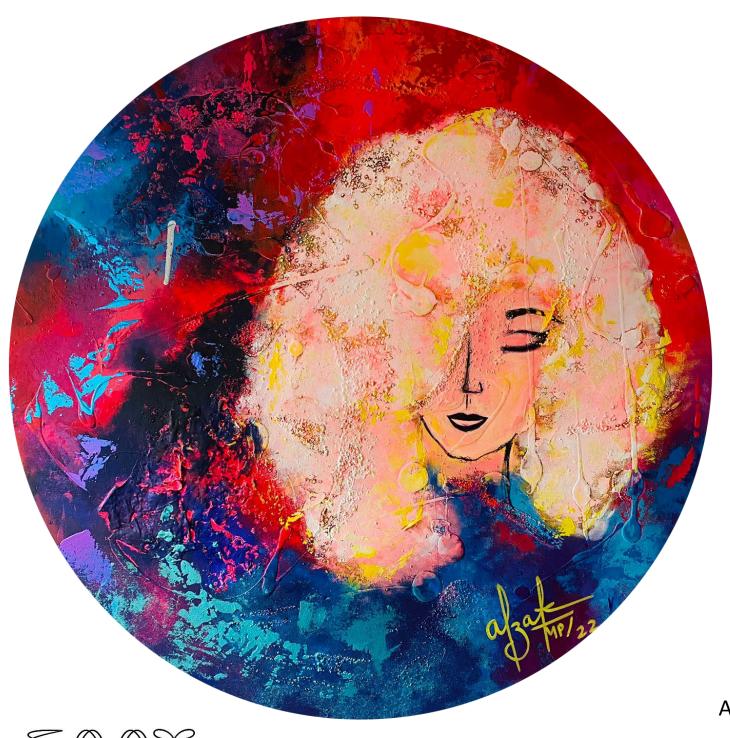




María Paula Alzate **Amor Propio** Serie: Women Acrylic on canvas 120 x 90 cm **USD 810**







María Paula Alzate Los ojos de mi madre Serie: Women Acrylic on canvas 100 cm diameter USD 1.080





María Paula Alzate
La mano que se despide desde la alta
ventana de su alcázar
Serie: Luces del alma
Acrylic on canvas
85 x 105 cm

USD 690









María Paula Alzate
Entre templos
Serie: Luces del alma
Gold and copper leaf, acrylic and oily
pastels on linen
48.5 x 38.5 cm
USD 480







María Paula Alzate Flores de una semana Serie: Maternidad Acrylic on canvas 85 x 70 cm USD 750







María Paula Alzate
Jungle
Serie: Albores
Oil and gilt leaf on linen
50 x 50 cm
USD 600







María Paula Alzate
Mariposas Amarillas
Serie: Albores
Oil and silver leaf on linen
50 x 50 cm
USD 720

Work with Augmented reality
Read this QR code
to see augmented reality
in the original work









JUAN CARLOS DELGADO



Sogotá, Colombia 1973)

Juan Carlos Delgado is a multidisciplinary artist who works installations and interventions in public spaces using photography, sculpture, or painting. His work as an artist is like a fragment of memory that stops in time; a buid dialogue between memory and forgetfulness that reveals part of his personal stories.

He has developed an interest in the dualism of life associated with a set of personal narratives that also intersects with the history of art and sacred literature. This Colombian artist began to use art as a creative tool, transcending the spiritual and taking it into a formalist language. During this process, he has sought to abandon objectivity and focus on abstraction.

He investigates the relationship between permanence and deconstruction, light and shadow, life and death, the earthly and the mystical.

Delgado uses diferent symbols that evoke the search for spirituality and the transformation of a human transit through life and repetition of forms.

Technically, he explores different ways of materializing his work, creating new possibilities to represent each idea, each project is unique and innovative. His work is seen as a resource for exploring a series of relationships between opposites.





Juan Carlos Delgado
Adán y Eva - 2 pieces
Resin, polyester and polyrethane
200 x 100 cm c/u
2018
USD 17.000 c/u

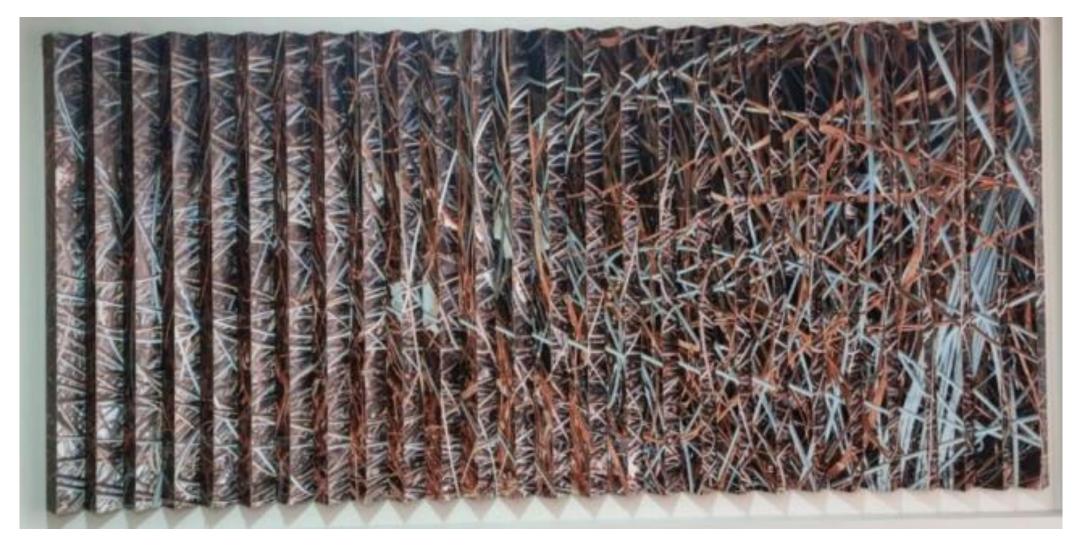


RAMON LASERNA



He studied Industrial Design at the Universidad de los Andes in Bogotá, Colombia. His graphic exploration is very close to abstract movements and Latin American kinetic art. With his methodical line drawings he achieves a body of work of great diversity. Through small changes in the angle of planes, it produces visual phenomena of vibration, movement, or moiré within a refined formal style.

His experimentation revolves around the ideas of line, color and light, with these elements he produces ethereal and vibrant images that refer to the idea of interaction between abstraction and the elimination of geometric volume.





Ramón Laserna Ensamble Photography 200 x 100 cm USD 5.400

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